The Communicator

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West Lafayette campus

Some departments at Purdue close registration for fall

By JACKIE WIORA
Copy Editor

The computer sciences department at Purdue, West Lafayette has been closed for the 1982 fall semester

Engineering, nursing and various technological departments are also filled and are no longer accepting applications

The decision to close the computer sciences department was made because "the pressures on the faculty and facilities were at the point of adversely affecting the quality of education in the department," according to a newsletter relezted by Purdue

What this means is that the university is flooded with students seeking degrees in computer science and engineering, said John Dalphin, dean of engineering, technology and nursing (ETN)

"There's only a certain number of labs and spaces, there's only a certain number of faculty," Dalphin said. "If the department grows too fast it can't handle the mass of students In the computer science program there's room for perhaps 500 students at the most. The number of students trying to get into the program could easily increase by 200 a year."

Dalphin said he does not expect the computer sciences and engineering departments at West Lafayette to be enlarged "The site has been expged," he said. "The departments aren't going to grow anymore"

The university may be making internal shifts, however, Dalphin pointed out. "I imagine humanities is declining while technology is growing," he said.

Technology has indeed been growing Presently, there are approximately 350 computer technology majors enrolled at West Lafayette, according to Thomas Ho, head of the department of computer technology at the main campus

This is almost five times the number of students enrolled in the program three-and-a-half years ago, Ho said

To house the growing number of students, a new computer technology building will be built, he said. The ground breaking will take place this spring and the building is scheduled for completion in the summer of 1984.

"After moving into the new technology building we will be able to slowly grow to about 500 students," Ho said "By the second half of the decade we will have a 30 peccent increase in students

The engineering department at West Lafayette is also expanding at a rapid rate

"We've had more than a 50 percent increase (of engineering majors) since 1972," said John McLaughlin, assistant dean of engineering at West Lafayette. "We're coming out at the seams"

At IPFW the computer science department is the fastest growing department on campus, Dalphin said. The enrollment for this semester is in excess of 676 students This is a 26 8 percent increase over last spring

The department has had a 100 percent growth over the spring semester of 1979 when enrollment was at 327 students, Dalphin sold

At the present time the departmental closures at West Lafayette do not affect incoming students at the regional Purdue campuses, Dalphin said IUPUI, Purdue Calumet and Purdue North Central, as well as IPFW, are still accepting applications for admission to their ETN and computer science departments, he said

ETN and computer science students from Purdue Calumet and engineering students from IPFW must transfer to the main campus in order to complete their degrees These advanced standing transfer students, however, are also not affected by the closures, Dalphin said. The closures only apply to new admissions at West Lafayette

Last April a four-year engineering degree program was approved at IPFW by the Committee for Higher Education, Dalphin said The program has not been implemented yet because the department is still establishing a budget and seeking faculty

"Students enrolling in engineering for the fall 1982 semester are expected to be able to get their bachelors degrees here," he said. "They will no longer need to transfer to West Lafayette " He explained that IPFW offers two and four year programs in technology and a full computer science program

"Many people at both Indiana University and Purdue think our (computer science) program is the most outstanding in the state," he said.

This year, at least, IPFW will not have to close any ETN or computer science programs, but that may change in the future "The closings at West Lafayette are due to fast growth," Dalphin said "We (at IPFW) are growing so fast it's possible we might have to impose restrictions also If a department becomes overcrowded the quality (of education) decreases "

"The school of engineering at West Lafayette has been closing early for years," he said "But it has been capped earlier every year."

Other schools or departments on the main campus closed for 1982 are computer technology, electrical-engineering technology, general-flight technology, aviation-maintenance technology, supervision technology, mechanical-engineering technology, building construction and contracting, and veterinary technology

Weather seems to be a common topic of discussion for students at IPFW. (Photo by Walt Holliday)

Pedestrian crosswalk signs up: drivers should use extra caution on IPFW roadways during snow

By MATTHEW HENRY
Staff writer

In the past month "Old Man Winter" has cursed Fort Wayne with ice and snow, making driving extremely hazardous These adverse driving conditions along with the increase in student drivers have caused some people at IPFW to take a closer look at pedestrian safety.

The welfare of IPFW pedestrians has been looked at before In the fall of 1980, the Clerical and Service Staff Advisory Committee (CSSAC), noticed that even though there were a few "Pedestrian Crossing" signs posted about the campus, there were no designated crosswalks for pedestrians to follow when crossing the street.

"There was nothing that hit the eye to let you know where the crosswalks were," said Shirley Olwine, chairperson of the CSSAC. The committee first approached the university police about the problem, but nothing was done."

The committee didn't stop there They then contacted the Indiana State Police where they talked to Sgt. Larry Rollins Olwine said that after they gathered enough information from Rollins they contacted the IPFW traffic advisory committee via an interdepartmental letter dated Nov. 24, 1980.

It was after this letter that crosswalks were designated

The letter stated that according to Sgt. Rollins, pedestrian signs "should" be posted 25 to 30 feet before and after each marked crosswalk. The crosswalk itself, must be at least six feet wide with borderlines 12 inches wide, and diagonal cross stripes between the borders spaced 12 inches apart. The cross stripes must also be at least 12 inches wide, according to the letter.

The letter also stated that the University and the driver would be held liable in the event of a pedestrian casualty "without proper crosswalk identification."

The reason pedestrian signs "should" be and not "must" be placed 25 to 30 feet before and after a crosswalk, Rollins said, is because signs are not required to be placed at those locations "But," he added, "I would think that there should be signs indicating a crosswalk "

Rollins also said he was "quite" sure that since IPFW is a state institution it could "probably get pedestrian signs without a charge, or at least at a minimal cost"

John Rosencrans, head of the traffic advisory committee, said that more signs could create a problem for the campus "It's a matter of maintenance and replacement," he said "When the front-end loaders are removing snow, they knock the signs over."

The pedestrian signs are placed at the entrances to warn unsuspecting drivers of crosswalks, Rosencrans said.

Placing the signs at crosswalks similar to those placed at railroad crossings (the ones with the big bold "X" on them), might be a "novel" way to get people to respect the signs, he said, but the maintenance problem would still exist.

Both Rosencrans and Olwine agree that a major factor in the pedestrian problem is the use of campus avenues as a shortcut for city residents, thus adding to the already congested traffic.

Rollins suggested that campus police enforce the pedestrian usage of crosswalks so that IPFW would not be liable in the case of an accident involving a pedestrian and an automobile.

Olwine summed up the pedestrian safety problem when she said, "Pedestrians do have the right-of-way but the pedestrian has to be on the defensive."

Health services offered to students by on-campus registered nurse

By MATTHEW HENRY
Staff Writer

For IPFW students who are experiencing health problems but can't afford to see a doctor there is an alternative The place to go is the First Aid and Health Information Office located on the second floor of the new Athletic Building

Among its many services, the office provides Freee first aid and health counseling to IPFW students, faculty, and staff

Prior to the Fall of 1981, the office was known as the Health Service Office and was located in the Walb Memorial Union building

The name change and the move, both taking place within a few months, may be stopping some students from taking advantage of the services that are offered said Barbara Kidd, IPFW nurse and athletic trainer "But," she added, "we are still very similar to how we have always been.

"A lot of people don't think we provide like we did before," she said, "but we do provide."

Kidd said the office offers more than just conventional first aid — a common misconception. "I am not a first aid worker," she said "I do have credentials My primary responsibilities are as a registered nurse "

The office does not have a physician, Kidd said, but the staff works closely with a group of physicians from the community and does refer cases to them. A full time nurse, who is capable of handling the more common health problems, is also provided

"Our services are available by appointment or on a walk in status," said Kidd. "When someone feels they have a health problem they can come in and talk to a nurse." The problem will be treated by the nurse, or in the case where it cannot be legally handled in that manner, the individual is referred to a physician

Many cases are referred to community agencies such as the Mental Health Center, or Matthew 25 (a free medical clinic), or social service agencies.

"Fort Wayne has many community agencies that are available," Kidd said. Perhaps the best feature of the First Aid and Health Information Office is that the services provided are free, said Kidd For example, in the case of an immunization the only cost a student would incur is the cost of the serum

Besides the medical services provided by the office, physical fitness and diet programs are offered "There is a lot of emphasis on physical fitness," said Kidd. "The response so far has been very good. People are inquiring about ways to lose weight , they want to get in shape "

Kidd said the office also offers courses in cardiopulmonary resuscitation. She said she has instructed some faculty and staff members in the techniques of emergency CPR, but would like to see many more of them get involved.

CPR is also offered to students but only through a first aid and health safety course which incorporates a number of emergency first aid techniques, she sold.

IPFW assoc. prof. dies

Philip Ray Headings, associate professor of English at IPFW, died of a heart attack while shoveling snow at his home Feb. 6.

Heading's 20-year career at IPFW began in 1964 when he came to the Fort Wayne campus as a full-time teaching associate

Headings accepted a position at Chico State College in California two years later, after which he taught at the University of Illinois, Urbana

Headings returned to the Fort Wayne campus in 1964 where he continued to teach until his death Since 1964, he also made visiting appointments to Indiana University, Bloomington and the University of Wisconsin, Milwaukee.

Headings received his bachelor of science degree in education in 1950 from Indiana University He also received his Ph. D. degree from Indiana University in 1958 after doing graduate-level study of comparative literature

Headings is survived by his wife, Frances, son, Brian, two stepdaughters, Marilyn and Barbara Dorr; two sisters, Kathryn Hornbock and Betty Jane Miller and one grandchild

Bob Sievers celebrates 50 years with WOWO Radio-1190

By MARCY SALAZAR
Staff writer

Every morning beginning at 5 a.m., thousands of people in the Fort Wayne area and beyond tune their radios to a booming, cheerful voice that has become a legend throughout "WOWO land"

This year Bob Sievers is celebrating 50 years of helping to get children off to school, workers to the office, and farmers out to the barn. But Sievers' earnest hasn't always been bright lights and gold listings.

"I was a freshman at Southside High School when I first signed on WOWO on Dec. 4, 1932. The first program on the air was the morning radio bible class at the Gospel Temple. I wasn't a member but I lived in the neighborhood, so I hang around and learned to work the controls," Sievers said.

"I signed on all four years I was in high school, although I wasn't getting paid. After I graduated I kept knocking on their (WOWO's) door to have them hire me, and they kept telling me to get lost," he said

A year later, a mixture of tenacity, and perhaps a little something more, finally led Sievers to the end of his quest.

"While I was announcing at the Gospel Temple, Paul Roider, the minister there, said, 'Well, why don't you pray about it?' I really didn't have the faith of a mustard seed, as they say, but he knelt down and prayed that I would get into radio, and two days after that the station called me," Sievers said

"It turns out that they had heard me do a book commercial and liked it, but they didn't realize that it was me, the little kid who kept pounding on their door for a year," he said

"I started out here, actually, officially getting paid for it—not much, but getting paid — on Aug 2, 1936 Westinghouse bought the station on Aug 1, and hired me on the 2nd," he added

Sievers has not achieved recognition by sitting in a studio and then hiding at home.

"The secret to a successful radio career is going out and meeting your audience, as I do every night, and they will tell you what they want to hear every morning. I don't mean by that, they control the music, I mean the bits of information that they need to hear.

"One night I spoke to a group of heating secretaries, and they said if I gave them the degree days every morning, they wouldn't have to call the weather bureau I had never heard of degree days but now when I talk to Earl Finkle I give the high and low, degree days and now the minutes of sunshine each day, because the solar energy people compute them on IBM cards," Sievers said.

Sievers provides services his listeners can't get anywhere else

"In August, September, and October I give the fishing report. I find that it has been a big economical boon for Michigan. So when the salmon start coming up the lake from the Chicago area, I give information each morning from my hotline report and tell how far out they are, how deep they are, and what they're biting on.

"Every fisherman from 150 miles around tunes in on that report. And if they have to go to work in the morning they tell their families to record the report so they can hear it when they get home at night."

Sievers' 5 a.m starting may seem early, but for him it's well into the day.

"This job has never been a bore, but some mornings I'd give a hundred dollars if I could just go back to bed for an hour I start my day every morning at five after two, and I stop off at Powers to have my first cup of coffee People say to me 'how in the world can you eat hamburgers at that time in the morning?' My gosh, I even detest the smell of onions that time in the morning, but I stop in with some of my buddies and buy the Journal-Gazette," Sievers said.

And work doesn't stop after Jack Underwood takes the air at 10 a.m.

"After this interview, I'll probably have eight or 10 commercials to record, then I'll get my mail and go home to work on my office I work could noon, just answering mail I have learned to write a letter in about a minute and a half. I just scribble it longhand with a little personal note," Sievers said

No matter how many fan letters he gets, Sievers refuses to be impressed with himself, or feel that he has achieved anything that others couldn't accomplish.

"Anybody who takes over from me can probably do a better job than I do, if he just works at it. When I hear my voice on tape I get so doggone discouraged, I think, 'oh, I don't see what they see in me. I'm just plain old me,'" he said.

"My advice to anyone who wants to work in radio is to get experience at a small station. Although a college education is neither a requirement nor a guarantee that a person will be successful, I think a degree or a course in radio is great, because it's one of the things that will get your foot in the door when you look for a job," Sievers said.

"But there is much more to success than just a degree. There has to be a certain amount of intuition and a lot of drive. One thing a person must have is good grammar. So I think a good course in English is a great help "

Mark Twain used to claim that he rode in on Halleys' comet and would ride out the same way. Will Sievers ride out when Westinghouse leaves"

"Everyone who interviews me asks me if I'm going to retire, and at this point I still don't know If I do, I just want to have time to play The average person just doesn't take time to smell the roses. I want to go up to my little hideaway and run my radio control boat, and plane, and fish. If I want to take off from bed a further like this, I'll say to my wife, "Alright, let's take off for three weeks, take the camper and go to Florida," Sievers said.

"If I do retire, I'll do just what I want to do, maybe even work with a travel agency here in Fort Wayne. I feel like I could go on working like this for 20 more years, but the thing is, we all have only so long to live, and I would like to have time to pursue my hobbies.

"My wife wants me to retire, she says she'd like to see what this husband of hers is like sometime, after all these years of marriage," Sievers said.

Bob Sievers, WOWO radio personality, is celebrating his fiftieth year with the station. (Photo by Simon Montalvo)

opinion

IPFW needs closing plan

On Wednesday, Feb 3 Fort Wayne once again was in the midst of what has become a common occurrence this winter — a major snowstorm

Schools and businesses were closing, meetings were being cancelled, and blowing snow made travel on what roads were left open extremely hazardous Yet IPFW remained open until 4 30 that afternoon

According to the administration, the decision to close was made at 1 30 p.m, but it was not to go into effect because they were waiting for 4 30 to provide "to break between classes and a chance for the afternoon students to get to class "

The Communicator feels that classes should have been cancelled at 1:30 when the decision was first made and it was obvious to all that conditions were becoming more dangerous as snow piled up under the wheels of those already on campus and those who might strike out at any time during the afternoon.

It was 1 45 before some of the radio stations got the closing announcement and one more hour before the announcements went on the air By 3 p m campus police began trying to clear the buildings and dozens of students tried to leave campus by bus, only to find that the roads to the bus stops had not been kept open If you wanted a bus you had to slog through knee-deep snow out to the bypass to wait for a bus in an open area, instead of Kettler Hall or the Walb Union, where it was warm, dry and protected

Considering the number of students who depend on the bus system for transportation to and from classes, this was more than an inconvenience For older or handicapped students, being forced to make their way through so much drifting and blowing snow and then waiting in the wind and cold created a real health hazard It would have been the work of only one or two men, and one tractor to keep the stretch of road from the bus stop at Kettler to Coliseum Blvd open for bus traffic

With the closing coming so late, the buses unavailable, many students sought to call home for rides At this point it was discovered that only one pay telephone in Kettler Hall — which was rapidly taking on the look of a London subway station during the Blitz — was in working order

Considering this comedy of errors, it may be a wonder that any one got home at all.

As far as can be ascertained by The Communicator, there is no real set of criteria for closing IPFW The system, we are told, is based loosely on whether or not a snow emergency is declared by the Mayor's office But this does not always hold true, and even if it did, it does not take into account the large percentage of students living outside the city. Mayor Moses himself has come under a lot of criticism for his handling of weather-related problems and is not a good guide for us to follow.

No one office or individual seems to be in charge of carrying out cancellation plans There is no single authority that a student or employee can call for reliable information. The "plan" seems to be, "I'll tell so-and-so, you tell whosits, and somebody tell the staff and students "

The Communicator is not interested in assigning blame or exposing incompetence in this matter More important is the safety and well-being of the students and employees of this university What does seem to be apparent is a lack of organization in the face of weather emergencies

There must be a well thought-out, written plan Rigid standards must be decided upon and followed at all times in a predictable manner. Also, students and staff must know whom to call for accurate, up to the minute information, before they commit ofemselves to trying to make it to campus

Once drawn up, the plan must then be POSTED in the buildings where it can be seen by students, faculty, staff and visitors. The Communicator would of course be happy to run a copy of such a plan

If everyone is aware of the rules and the rules are followed consistently, then we can all make intelligent decisions about when to come to school, how long to stay, and when to stay home with a hot toddy.

Giusti explains school closings

By CHANCELLOR JOSEPH P. GIUSTI

Is it possible, as I read once, that "snow is but a passing thing a blanket over flowers"? After what we have been through this month, I am beginning to doubt it.

An all time record of snowfall in Fort Wayne has been broken this past week when total accumulation of snow exceeded the 60 inch mark It has required the efforts of many people to lift that icy blanket from the campus

I want to thank all of you for your patience and cooperation during this period of unusually uncooperative weather The assistance you have given by helping each other get your cars moving is also appreciated Special thanks are due the personnel who worked long hours—often as many as twenty hours a day—to clear the parking lots and roads, shovel sidewalks and ramps, and remove the heavy snow from the roof of the Athletic Center

The burden of operating and maintaining the snow-clearing equipment has been carried by a relatively few members of the staff who are certified to operate this heavy machinery. I have been very impressed by their dedication to the goal of keeping the campus as safe and as accessible as possible.

Our campus police are also to be thanked for the assistance they provided in directing traffic and helping motorists start their cars.

On the afternoon of Feb. 4 we attempted to close the campus gradually so there would be an orderly flow from the parking lots The plan was to dismiss classes and personnel building by building on a staggered basis Nevertheless, once the word spread, everyone tried to leave at once and there was little that could be done except to try to ease the bottlenecks which occurred at all the campus intersections

We had hoped to announce that same afternoon our status for the following day, but a number of variables had to be taken into account. We had to wait until late that evening to know if the city's snow emergency would be lifted for the following day or not, and then assess our own snow-removal situation. Shortly before midnight we notified the media that the campus would be closed on Thursday "at least until noon" and that an update for the rest of the day would come later as the snow removal progressed. In the morning, we studied the progress being made in clearing the lots and then gave the media the promised update, that classes would resume at 4 30 p m

In addition to the standard media sources, information on the status of campus closings is available through the main switchboard. This fall we tried to arrange for all ten of the lines to the switchboard to carry a recorded message when the campus is closed. Unfortunately, with our present phone system, technical reasons prevent us from using the taped message on more than one line. So, some callers may have had to call several times in order to get through

We are studying the possibility of having our messages broadcast over channel 23 as another source of information for those who receive cable television. There are still some technical problems in doing this but we hope to have them resolved as soon as possible

(Continued on page 3)

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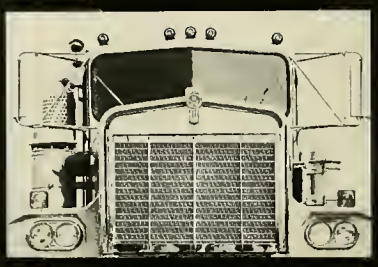
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NEWS CLIPS

Black History events scheduled

Events commemorating Black History will be scheduled during the month of February.

Two Black History lectures will be presented by Roger Miller Feb 15 and 22 at noon in Kettler G51

Louis Cantor, associate professor of history, will give a presentation entitled "Black History and the Civil Rights Movement of the 60's" Feb 15 at 7:00 p.m., in room 224 of the Walb Memorial Union.

"Where Have all the Fathers Gone" is the title of a topic discussed by a panel of men Feb. 25 at 7:30 p.m. at the Union Baptist Church, 2200 Smith Road

Pi Lambda Theta plans speech

Dr. Keller, chairperson of the education department, will speak on the topic entitled "Issues Affecting Our Survival in Education" at Pi Lambda Theta's annual community meeting Feb. 13, at 10:00 a.m., in Room 224 of the Walb Memorial Union

Ecology League meets Feb. 15

A panel of members from the Northeast Indiana Chapter of the Human Ecology Action League will discuss a topic entitled "A Rotation of Diets" open to the public Feb 15 at 7:30 at the Riverview Care Center, 2827 North Gage Blvd

Religion series continues

The Pontiac Branch Library, 3304 Warsaw St., is presenting a film series entitled "Religions of the World" Wednesday evenings at 6:30 in the Library Meeting Room. The sixth film in the series scheduled for Feb. 17 is titled, "The Long Search: Protestant Spirit in America."

Computer invasion continues

By JACKIE WIORA
Copy Editor

The invasion of the computer moves into the libraries

The Friends of the Allen County Public Library recently bought two Atari Home Computers to be related among the eleven branch libraries.

The computers were purchased in recognition of the need for computer literacy, according to Gail Milne, public information specialist of the Allen County Public Library

The computers, which cost $900 apiece, are currently installed at the Tecumseh and the Hessen Cassel branch libraries.

The public reaction to the computers has been favorable. "The interaction between the patrons has been very good," Milne said. "Originally we had worried that one person would hog the machine and others would lose their turns, but we've had no problem with that."

Computer programs in four categories are presently available. Interactive Learning, Talk and Teach, Drill and Practice and Simulations

The library intends to purchase additional programs, Milne said, and patrons are welcome to bring their own programs to use in the library computers

The Friends also recently bought a Borg System 80 teaching machine. The System 80 is mostly used to develop reading skills in young children. The programs are designed so that the child learns while enjoying himself

The most popular System 80 programs are States and Capitals, for older children, and Sammy the Sea Serpent, for younger ones, Milne said.

Giusti, cont. from pg. 2

In making the decision to close the university, we were a little more fortunate with the first and second snowstorms this year. Those snows were easier to deal with because the early forecasting and tracking gave us time to make plans and notify the media the evening before the storm. Also, those snowfalls were not so difficult to clear.

Ideally, we try to make it a practice to announce school closings the previous evening. In previous years, I regretted the fact that announcements were made at 6 a.m. the same day as the closing; we have worked hard this year to give more lead time. Our new procedure for early announcements cannot be failsafe, though, because of variables such as those mentioned above. It is something we must just live with at this time of year and in this locality.

Again, thank you for your understanding of the enormity of the problem we faced, and continue to face, and for your support of the personnel who work so hard to see that you miss as few classes as possible. Let us hope that in a few weeks we can look back and say that the Winter of 1982 was "but a passing thing."

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campus calendar

THURSDAY 11
Soc/Anthro Forum, "Your Right to Breathe: The Politics of the Clear Air Act," Walb 112, noon
Inter-Varsity Christian Fellowship, Building "D" 224, 2 p.m.
*Euphonic Coffeehouse Series at The Fort, 7:30 p.m., featuring T.J. Southwick
*PIT, "Uncommon Women and others," 8 p.m.
*Women's basketball at Valparaiso University, 6 p.m.

FRIDAY 12
SUBOG presents Irving R. Levine, news correspondent, Walb ballroom, 8 p.m.
*PIT, "Uncommon Women and others," 8 p.m.

SATURDAY 13
Tae-Kwon-Do Club, Athletic Center 112 (dance floor), 8:30 a.m.
*PIT, "Uncommon Women and others," 8 p.m.
*SUBOG movie double feature, "For Your Eyes Only," & "On His Majesty's Secret Service," Walb ballroom, 7 & 10 p.m.
SUBOG Valentine's Dance, The Shiloh, Carroll Rd., 8 p.m., free to activity card holders, public $1.50
*Men's basketball at Aquinas College, 7:30 p.m.
*Women's basketball at Purdue-Calumet, 2 p.m.

MONDAY 15
Forensic League, Walb 222, noon
Young People in Broadcasting, Helmke 835, noon
Black Collegian Caucus, "Black History and the Civil Rights Movement of the 60's," speaker Dr. Louis Cantor, Walb 225, 7 p.m.
*Women's basketball at Tri-State University, 5 p.m.

TUESDAY 16
Democratic Socialists Organization Committee, Walb 112, noon
*Men's basketball, Marion College at IPFW, Athletic Center, 7:30 p.m.

WEDNESDAY 17
Inter-Varsity Christian Fellowship, KG46, noon
*Women's basketball at Grace College, 6:30 p.m.

THURSDAY 18
Soc/Anthro Forum, "What Do Socio Linguists Do?" Walb 112, noon
Inter-Varsity Christian Fellowship, Building "D" 224, 2 p.m.
*Euphonic Coffeehouse Series at The Fort, 7:30 p.m., featuring Andrew Calhoun

*denotes change

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted on the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

the arts

Felends meet to discuss the trials and tribulations of being women in the 60's. Sometimes taken for granted these choice few are not afraid of expressing their views on any subject. The PIT production of "Uncommon Women and Others" will continue with performances Thursday through Saturday at 8:00 p m. (Photo by George Blair)

Museum auction proves less than profitable

Fund drive continues

By JACKIE WIORA
Copy Editor

Art auctions, it seems, are serious and potentially expensive affairs, if the one held recently in Fort Wayne was any example

The auction, which was sponsored by the Fort Wayne Jaycees, was held at the Performing Arts Center on Saturday night, Jan 30. The purpose of the sale was to raise money for the construction of the new museum of art which will be built on the corner of Lafayette and Main Streets

Over 300 paintings were on exhibit during the preview party Lithographs by Juan Miro and Salvador Dali were featured, along with the works of lesser-known artists

A flute and classical guitar duo provided soft background music during the party, as well-dressed men and women talked quietly in small groups or wandered among the display tables contemplating the various works of art.

The paintings were provided by Patrician Galleries, Inc., a Washington D C -based firm which holds fund-raising auctions for organizations

Before the auction began, Eric Steiner, vice president and auctioneer of Patrician Galleries, pointed out the most expensive painting in the show, a color lithograph entitled "Garden of Miro."

"This is the sixth in an edition of 15," Steiner said. "It's hand signed It was painted by Juan Miro, the second greatest living artist "

The price of the lithograph was $3,000

Steiner went on to say that the show also featured 15 to 20 works by Salvador Dali, "the third greatest living artist."

The greatest artist still living today, according to Steiner, is Mark Chagall. Although Steiner said he had some of Chagall's works on display this reporter never saw any of them.

Then it was time for the auction to begin. Steiner took his place on the platform and the patrons quietly took their seats, only half of which were filled.

Steiner put up the first painting, an oil by an artist from Chicago. One man offered him $5 for it. Steiner said he couldn't sell the painting for such a low price, so instead he gave it to the man. There were gasps of surprise from members of the audience

The auction went on. The bidding was slow "Essance of Time," a color lithograph by Dali opened at $900, but there were no offers Steiner set the lithograph aside and pointed to the next painting

Ian Rolland, the president and chief executive officer of Lincoln National Bank, served as guest auctioneer for one of the paintings, a color lithograph poster by Dali. He bought the painting himself for about $80

Mayor Winfield Moses, who was also scheduled to auction off a painting, never showed up.

"Garden of Miro" was put on the auction block but, not surprisingly, there were no bidders

After a 10-minute break Steiner had a "request time" during which he put up paintings that had specifically been requested This was when the real bidding took place and many of the paintings were sold, although some went for less than the amount Steiner had originally asked.

The highest bid of the evening was $425 for a color serigraph by Agam entitled "Holiday Suite." The painting resembled a musical score without the cleff sign or the notes, just a series of big, black, mostly horizontal lines.

The average price paid was somewhere in the $80 to $90 range.

The Jaycees do not yet have the exact count for the total number of paintings sold and the amount of money raised. However, from the preliminary figures it appears the auction was not too successful, according to Richard Jones, co-chairman of the Jaycee art auction.

"It looks like we'll have about $800 to $1,000 to give to the museum of art," Jones said. "We did not sell what we anticipated we would."

Jones went on to explain that a high percentage of the original profits went to the auctioneer.

A hand signed lithograph print, sixth in a series of 15 by Juan Miro. The price of this particular print was estimated at $3,000. The Art Museum presented this along with others at the recent auction. (Photo by George Blair)

Radio offers different dimension

WIPU gains popularity

By JACKIE WIORA
Copy Editor

With a pounding of hooves and a hearty "Hi-ho, Silver," the Lone Ranger rode across the western frontier and into the American home via the television But Wait—Before he had ever entered the living room the Lone Ranger had entered the imagination of countless people through the magic of radio theater.

As television gained popularity radio lost it, but now radio theater is making a comeback, according to George Wednt, manager of WIPU radio station.

WIPU is currently broadcasting a series of one-hour radio dramatizations produced by the National Radio Theatre in Chicago. The dramatizations include everything from Homer's "Odyssey" to Mary Shelley's "Frankenstein "

Although the station does not conduct a poll on listener's reactions to the radio plays, Wednt said he felt they were being well received "We don't have many written comments," he said "But people have told me personally that they enjoyed the "Odyssey "

The plays produced by the NRT are distributed to more than 300 commercial, non-commercial and cable outlets. The series has garnered considerable critical acclaim including a George Foster Peabody Award, the Pulitzer Prize of radio

Radio theater in general is definitely gaining popularity, said Brenda Gustin, publicist for the NRT "There is a resurgence of radio listeners Radio is the theater of the mind People have to use their imaginations when they listen to it "

Wednt said he felt radio plays were becoming more popular because people were becoming disenchanted with television.

Gustin disagreed "Radio is a different dimension," she said. "People aren't turning to it instead of television. They are simply enjoying a new dimension they weren't exposed to before."

The response to the NRT series, nationwide, has been overwhelming, Gustin said The plays have even been endorsed by the National Education Association

The NRT is not the only theater making radio plays National Public Radio in Washington D C. also produces a series called "Ear Play," and in Fort Wayne, the River Front Radio Play House produces radio plays featuring local actors and actresses, and scripts written by local playwrights.

The Play House is staffed by people of all ages and all walks of life, according to Lynn Willer, audio engineer at the Play House and student at IPFW, "We are a community group," he said "We even have some high school students acting in the play we are currently producing "

The non-profit Play House began in October of 1979 The organization produces its plays especially for WIPU, Willer said The plays are recorded in the communications department radio production studio in the basement of Helmke Library.

Producing a radio play is not as easy as one may think The amount of time each actor or actress must put into the production varies "Some people read the script (for a recording) right off the cuff," Willer said "Other people practice."

The dialogue is recorded in one or two evenings, Willer said Then it is edited and the music and sound effects are added

The tape and equipment for recording are supplied by WIPU, he said The only expense incurred by the Play House is for photocopying the scripts

For those interested in acting in a Play House play Willer had this advice, "Write a letter to WIPU saying you are interested in auditioning and it will be referred to the director A time will be set up for you to audition "

Presently the Play House is in the middle of producing a series of dramatizations that are tentatively scheduled to play on WIPU some time in the spring.

"We're not sure exactly when we'll broadcast the local plays," Wednt said. "The National Radio Theatre series will be finished in April and we plan to broadcast it again "

Next Sunday, Feb 14, WIPU (89 1 on the FM dial) will broadcast the 11th dramatization in the NRT series: "A Tale of Two Cities " The play will air at 9 p.m

arts at a glance

On the silver screen

The Cinema Center will be showing "The European" on Saturday at 7 and 9 p.m , at the Fort Wayne Public Library.

. SUBOG will be showing a double feature, "For Your Eyes Only" and "On Her Majesty's Secret Service" at 7:00 p m Friday, in the Walb Memorial Union Ballroom

Treading the boards

PIT will continue its production of "Uncommon Women and Others," with performances on Feb. 11-13 at 8:00 p m.

The Arena Dinner Theatre will open "Tribute", a comedy-drama, on Feb. 12. Performances are scheduled for three consecutive weekends, at 7:00 p.m , with a cash bar at 6:30

The Civic Theatre will present "Cole Porter Tonight" on Feb 10-14, at 8:00 p m , at the Performing Arts Center

"One Mo' Time", New York's red-hot jazz musical, will open at the Embassy Theatre Feb. 13, at 8:00 p.m.

Concerts of note

Adrian Mann will direct the Gallery Players Tues., Feb. 16 at the Performing Arts Center

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Joffery II Dancers show tremendous grace, skill

By MIKE GEFFEN
Arts Writer

Ballet is an exacting discipline. It requires a tremendous amount of concentration, dedication and skill. Done at its best, ballet shows the human body at its peak of perfection. Last Thursday, to a packed crowd at the Embassy, the Joffery II Dancers showed exactly that.

It was an evening to revel and delight in the beauty and grace of the body. Through a varied program of ballet styles, the Joffery II Dancers showed the magnificence the body can attain.

The troup showed its versatility in the first work of the evening, "Random Dances." Choreographed by Majorie Mussman, the ballet is exactly what its title suggests, a series of floating, rythmic dance movements, with no set pattern.

Danced by Janey McGeary, Ron Reagan, Lael Evans, Travis Wright, Liz Molak, Dominique Angel and Jill Davidson, the ballet seemed effortless as the dancers glided from jazz to classical romance and back again. The fact that these dancers had honed their craft was evident from the beginning of this difficult piece.

Less successful, however, was the precision dancing involved in the ballet called "Mondonera II." The work, choreographed by Frederick Ashton and set to Erik Satie's "Trois Gymopedies," shows three dancers linked in an increasingly wide circle of patterns.

This ballet is extremely precise and requires concentration. Although dancers Lael Evans was superb in this piece, her body stretching to its utmost, recalling the statuesque beauty of one of Michelangelo's works, the male dancers in this work didn't fare as well.

Both Ron Reagan and Travis Morgan seemed stiff and awkward, just a little out of step with Evans, which made the piece lack the intricacy it needed.

The highlight of the program was the ballet "Unfolding." Choreographed by Gary Veredon, this moving ballet tells the story of the interrelationships of four couples. It ranks among the best commentaries on relationship in any medium.

Danced by Angel, Terry Emanuel, Jedie Gates, Lee Hutton, McGeary, Michael Medina, Molak and Robert Garner, the work showed the cycle that relationships go through. All of the dancers were brilliant as they went from antagonism, to seduction and, finally, serenity.

The moods of this work were in sharp contrast to each other, with each couple being at first combative, then icy, and finally giving way to tenderness as they went through their pas de deux. "Unfolding" was a stunning, subtle piece of work, filled with beauty and grace.

Concluding the program was a piece set to the swing music of Glenn Miller called "Threads From a String Of Swing." Choreographed by Daryl Gray, this ballet is a lighhearted amalgam of '40's jitterbugging styles.

This work is meant to be a show-stopper but came off as somewhat predictable, despite the glorious dancing of Anette Bressie, Wright, Gates, Hutton, McGeary and Gardner. They leaped about with enthusiasm and zest, going from partner to partner with wild abandon. However, toward the end of the ballet, it was a case of having too much of a good thing, as the dancers' movements had a certain sameness.

All in all, the program was a thrilling triumph. The Joffery II Dancers proved, without a doubt, that the body can be, and indeed is, a work of art. The litheness and elegance of the Joffery Dancers was a joy to behold. One can only hope that the Embassy brings them back again.

"Whitman's Sampler" proves enjoyable

By JACKIE NITECKI
Staff Writer

The IPFW Division of Music provided a "Whitman's Sampler" of musical selections with the dinner-theater offered Feb 5, 6 and 7 at the Walb Memorial Union ball room. After a generous buffet offering of seafood newburg, chicken and prime rib, the Patrons were treated to a four-course repast of excerpts from "The Marriage of Figaro", "Carmen", "Carousel" and "The Sound of Music".

The highlights of the evening were provided by Jerlynne Davis both in her portrayal of Carmen in "Carmen" and of Mother Abbess in "The Sound of Music". As Mother Abbess, Davis delivered a powerful rendition of "Climb Every Mountain".

Lincoln Chapman, as Don Jose in "Carmen", gave a seemingly effortless performance. He sang the difficult "Flower Song" with smoothness and ease. Dorothy Kittaka was exceptional and enchanting both as Micaela in "Carmen" and as Maria in "The Sound of Music".

The idea of a dinner-theater is not new as Dr. Joseph K Meyers, artistic director of the workshop, said, when explaining the origin of this production. He said he was attending an Arena dinner-theater and felt a similar construction could be used at IPFW.

What was innovative is the type of entertainment incorporated in this show. It could, as Meyers said, "Offer something for everyone," and provide an opportunity for the IPFW music students, from freshman to graduate level, to "get their feet wet on stage." As a campus function the program fulfilled the role of an educational tool in this community by furthering instruction in music. The varied selection of music was palatable to both the seasoned opera buff and the novice. Just beginning to investigate all the world of music has to offer.

The opera portions were easy to understand because all the songs were delivered in English and the classics, such as "The Sound of Music", made everyone comfortable simply because they were familiar.

The evening provided excellent singing under the direction of John Loesst and beautiful orchestration under the direction of Dr. Anthony Adessa. There were some technical difficulties with oversensitive microphones, and lack of confidence in much of the choreography, especially the "June is Bustin' Out All Over" segment, but these could well be attributed to the lack of preparation time resulting from practice cancellations due to bad weather.

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sports

Workman sees consistency

Men's b-ball team still working hard despite 2-18 record

By MICHAEL FRANKE
Sports Editor

With the 1981-82 men's basketball season coming to a close, the IPFW squad is showing some definite signs of improvement that might carry over into next season. At this time the key seems to be the new consistency being shown by coach Ken Workman's crew.

A 2-18 record for this year's edition of the Tuskers (or is it Mastadons?) basketball team is nothing to get excited about, but this team has gone through some tremendous psychological problems this season.

From the outset of the season it's been one headache after another for Coach Workman. The team lost a total of 46 points per game because two top-notch players had to miss the first part of the season due to ineligibility status.

One of the two never made it back at all. A third player went down for the season with an ankle injury.

As the season progressed and the losses started piling up the team lost more talent. This time injuries and ineligibility were not a factor, players simply decided to leave the team.

Despite the record, Coach Workman is seeing some dividends being paid out from this unfruitful season of hard work. Workman said, "The team is playing better basketball then they did earlier. We need to keep working hard and playing aggressive and intelligent basketball."

Men's basketball coach Ken Workman feels that his team is making great strides in the right direction, despite a poor season. (Staff photo by Dean Ross)

Last Thursday night IPFW lost an overtime clash to Saint Joseph's of Indiana, 91-87. The Tuskers led at the half by three points, but were outscored at the outset of the second half, 14-4, and trailed at that point 56-49.

IPFW stormed back to tie the game at 64-64. At that point the game started to see-saw back and forth until the end of regulation when the score was tied at 85-85.

Gary Rinard and Brian Grady fouled out late in regulation play, which paved the way for Saint Joseph's overtime win. Rinard led IPFW with 25 points.

On Saturday, the Tuskers lost at Oakland University of Michigan by a score of 79-59. Brian Grady was high man for IPFW with 18 points and 10 rebounds.

This season IPFW's leading scorer has been Gary Rinard who's averaged 17.5 points per game. Following him is Brian Grady with an 11.5-per-game average. Ron Bojrab is the team's third leading scorer at 8.2 points a game.

Rinard leads the team in assists with 68 on the season. Bojrab has 31 steals to lead IPFW in that department.

Sports Schedule

The IPFW men's basketball squad has two games this week. The Tuskers travel to Aquinas on Saturday. Tuesday night IPFW will host Marion College at 7:30, in the Athletic Center.

The women's basketball squad will host Valparaiso tonight at 6:00, in the Athletic Center. Saturday, Coach Barb McDonald's team travels to Purdue-Calumet.

Monday night the women are on the road at Tri-State. Wednesday night they travel to Grace College.

The men's volleyball squad is off until Feb. 26 when they play at George Williams.

Soccer Invitational

By MICHAEL FRANKE
Sports Editor

The IPFW men's soccer team will be hosting an indoor soccer tournament at the Athletic Center Feb. 27 and 28. Seven other schools will join IPFW in this off-season soccer tournament, the first such event held in the Athletic Center.

The other schools invited are: Indiana, Michigan State, Indiana Institute of Technology, Goshen College, Notre Dame, Northwestern and the Michigan Kickers. The latter is an independent squad.

The invitational tournament will be split into two sections on Saturday.

The first will run in one-hour intervals beginning at 10 a.m. and ending with a game at 3 p.m. The second session, on Saturday, will be played on hour increments starting at 5 p.m. and finishing with a match at 10 p.m.

Saturday at 10 a.m., Goshen will take on Indiana Tech. An 11 a.m. match will pit Indiana against Michigan State. Michigan State will come back at noon to tangle with Goshen.

At 1 p.m. Indiana plays Goshen, followed by another IU match at 2 p.m. with Indiana Tech. Michigan State and Indiana Tech round out the first session with a game at 3 p.m.

The second session will be kicked off at 5 p.m. with a IPFW and Notre Dame clash. Northwestern and the Michigan Kickers follow that at 6 p.m.

IPFW plays the Michigan Kickers at 7 p.m. Then the local team plays Northwestern at 8 p.m. Notre Dame finishes out the evening with matches against Northwestern and the Michigan Kickers.

Sunday's action begins at 11 in the morning and will run through 4 that afternoon.

Admission is two dollars per session for the general public. Students can get in for one dollar. A tournament pass can be purchased for five dollars.

Ventrella remains free-spirited

By MICHAEL FRANKE
Sports Editor

Former Fort Wayne television personality Tony Ventrella was in the city recently, visiting friends and relatives that he hadn't seen since late August. Ventrella, who for four years was the Sports Director at WANE-TV, is now a sports reporter and anchor for KOMO-TV in Seattle, Washington.

Happy to be in a bigger market these days, Ventrella still maintains the free-spirited on air personality that made him popular here in Fort Wayne.

Being in a big city has placed Ventrella right into the center of high priced professional sports, but he still enjoys visiting the high school and college players as well. "They didn't cover a lot of local action when I got there," he said, "but I see to it that we get out and cover the deserving kids in the area high schools."

The bigger market in Seattle has plenty of advantages to it, but Ventrella will never forget the people he met here in Fort Wayne, nor will he forget the experiences he had.

"Two of the most fascinating experiences of my life came while covering sports at WANE-TV," Ventrella said. The Bishop Dwenger march to the state football playoffs in my second year at WANE, and the undefeated girls basketball team at Delphos St. John's (Ohio) are two of the most electrifying sports experiences a person could have." Those two events even overshadow meeting the big league players such as Pete Rose, he said.

Ventrella was instrumental in the outbreak of coverage of women's sports in Fort Wayne. His feature, "Women in Sports," aired for almost a year. Each Tuesday night on his segment, he'd profile a top woman athlete in the area.

Ventrella said he hopes that women continue to receive television coverage from the local stations.

Not one to waste time during his stay, Ventrella commuted between Fort Wayne and Indianapolis, covering the figure skating championships at Market Square Arena.

Ventrella said he hopes the Fort Wayne area will continue to support high school sports, and also back the local college sports.

The new Athletic Center at IPFW is a step in the right direction, Ventrella said. However, selling the sports program to students and the media will take a lot of time and hard work, he said.

Writers needed for sports

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Any women or men interested in writing sports for the Communicator should contact Sports Editor Michael Franke at the Communicator office, in room 215 of the Walb Memorial Union building.

K's to leave IHL?

By MICHAEL FRANKE
Sports Editor

With the chances of the Fort Wayne Komets remaining in the Summit City looking better at least the remainder of this year, it's time to probe into the financial possibilities for the organization.

The Komets seem to have secured enough money from local investors to complete the remainder of this season, but the question of leaving the IHL and joining the CHL must be addressed. Which league will the Komets be a part of if the team is even around next season?

The CHL move would probably save the Komets some money, since the parent NHL club picks up most of the salaries of the players, and also pays for training camp at the outset of the year. That aspect makes the switch of leagues very appealing.

Geographics present the only problem to a proposed move. Local management would have to pay all transportation fees such as bus trips and air fare, hotel accommodations and eating expenses.

In the proposed two-division CHL structure the Komets would be in a division consisting of Cincinnati, Indianapolis, Nashville, and any other club that would make the switch in leagues from the IHL to the CHL.

Plane expenses would only come into effect if the CHL decided inter-divisional play would take place. The Komets would then have to travel to such cities as Salt Lake City, Fort Worth, Tulsa and Oklahoma City.

A comparison of the expense summary between the Komets' current set-up in the IHL and the CHL will have to be made by the Komets to see which is the better of the alternatives. Speculation has the expense figures leaning favorably towards the CHL.

There's an excellent chance that the Komets could prosper in the CHL, since many of the franchises in the present CHL alignment draw no better then the Komets did a few years ago.

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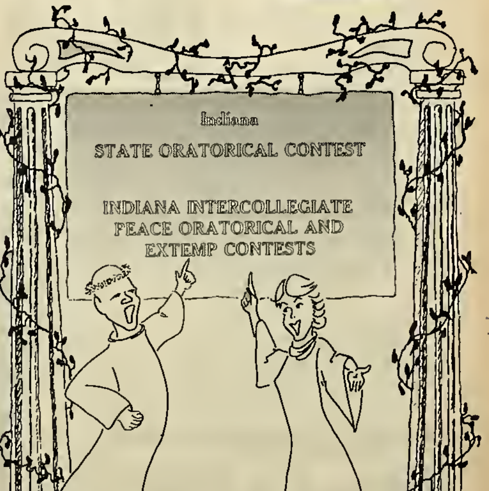

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